

February 27, 1969

Dear Harold:

Just a note - mostly to say hello. Not much is happening. Of course we're all watching the trial, although at this point the end result seems rather obvious.

Hal Verb was in town last weekend. He stayed at Fred's. I ~~went~~ out Saturday night and sat in on four hours of the pros and cons of the way the trial is being handled - or mishandled. Lillian C. ~~and~~ Steve Burton were there. There was a lot of talk about Shaneyfelt's testimony. Needless to say, it was a rather unhappy group.

Why didn't you go to New Orleans. Art Kevin told me you had called him Sunday -- I guess I talked to him shortly after you did. If his evaluation of the proceedings is right, it would seem that it's all over for the critics for a long time to come.

Had you heard that the Zapruder film was shown twice on Channel 5 here? Unfortunately I missed it both times. They had a panel of three ballistics experts who only served to further muddle an already unclear situation in the minds of the general public. Nobody seems to know where the film was obtained. KTLA said that the film had been introduced as evidence and is therefore a matter of public record.

I called the Life office here - the Bureau Chief was out of town but his secretary told me they weren't aware of the showing until about ten minutes before air time. She said that she didn't know where KTLA obtained the film but to her knowledge it did not come from Life.

I feel quite sure that Steve Burton knows where it came ~~from~~. Only a few weeks ago he told Fred that he was getting a copy and was going to hold a press conference. Fred talked him into checking with Garrison's office first. Steve claims no knowledge of where KTLA got the film but he was the only one who knew about it ahead of time.

I'm enclosing a copy of the letter I wrote to Hal Verb. I don't really think there's anything worthwhile in it but I told you I'd send a copy.

Take Care - Write when you have a free moment.

A handwritten signature, likely "C.D.", in dark ink, located at the bottom right of the page.